

Art under the Seleukid Empire

New Perspectives

Supported by Tony Michaels and Wolfson College Oxford

This hybrid workshop will be held in the Buttery at Wolfson College, Oxford, OX2 6UD **and** online via Zoom. Attendance is free for either in-person or online attendance, but **please book a place** through Eventbrite: <https://www.eventbrite.co.uk/e/art-under-the-seleukid-empire-new-perspectives-tickets-633188613187?aff=oddtcreator>

Note that the venue is equipped with high-quality ventilation and air-filtration.

For queries please contact carc@classics.ox.ac.uk and further information on www.carc.ox.ac.uk *Draft Programme as of 19 September 2023; changes are expected.*

Thursday 28 September, 2023 (all times in BST)

- 1015 *Welcome and Introduction*
Prof Peter Stewart (CARC, University of Oxford)
- 1030 *The Seleucid Empire as Seen through Miniature Objects: Cultural Negotiation and Social Change in the Coins, Seals, and Figurines of Hellenistic Babylonia*
Prof Stephanie Langin-Hooper (Southern Methodist University, Dallas)
- 1130 *Break - coffee and tea*
- 1200 *Seleucid Art as Iranian Art: Seleucid Art, Architecture and Urbanism and the Formation of New Perso-Iranian Imperial Visual and Spatial Cultures*
Prof Matthew Canepa (University of California, Irvine)
- 1300 *Lunch (available in College hall)*
- 1400 *New Perspectives on Research at Seleucia on the Tigris*
Prof Vito Messina and Prof Carlo Lippolis (Università di Torino/CRIST) [online from Italy]
- 1500 *Thoughts on the Dating of the Terracotta Figurines from Seleucia on the Tigris*
Dr Roberta Menegazzi (Centro Ricerche Archeologiche e Scavi di Torino per il Medio Oriente e l'Asia)
- 1600 *Tea/coffee break*

1630 *Multilingual Inscriptions as Visual Culture*
Prof Rachel Mairs (University of Reading)

1730-1830 *Reception followed by private dinner for speakers.*

Friday 29 September, 2023 (all times in BST)

0930 *Imitation or Innovation? Revisiting the Art of Seleukid Royal Women*
Dr Alex McAuley (University of Auckland) [online from New Zealand]

1030 *Break - coffee and tea*

1100 *Dynastic Visual Culture(s) in the Seleukid World*
Prof Rolf Strootman (Utrecht University)

1200 *Seleukid Portraits – 30 Years After*
Dr Gunnar Dumke (Martin-Luther-Universität Halle-Wittenberg)

1300 *Lunch (available in College hall)*

1400 *Art After the Seleucids: The Numismatic Evidence from Bactria and Beyond*
Dr Simon Glenn (University of Leeds)

1500 *Concluding remarks; coffee and tea*